

Theaters

"THE ELOPERS."

Madeleine Harrison, who appears as "The girl from abroad" in the musical comedy "The Elopers" at the Oliver theater Saturday matinee and night, is one of the most versatile actresses on the stage today. Miss Harrison appears in the prima donna role. She is also a clever dancer and actress.

Before entering musical comedy Miss Harrison was known in vaudeville as "The dancing prima donna." "The American Pavlova" and "Madeleine the beautiful." In "The Elopers" she introduces two entirely new dances, "My Lulu Fado" and "The Chicken Sandwich."

Miss Harrison is said to be supported by a splendid company of players and a chorus of beautiful women. "The Elopers" ran in Chicago all summer.

SOUSA A GOOD MIXER.

The prime business of the artist is to entertain, to delight, and to bring laughter and color in a gray and joyless world. Sousa has been criticized at times for mixing the bright with the serious in his concerts, but he knows what people like to hear, and he is proud of the fact that he has been called "the Kipling of music." For Kipling is a great man—a purveyor of infinite pleasure. The serious numbers on Sousa's programs are given in a way that makes them instructive as well as effective, but enough bright music is interspersed throughout to make his concerts irresistibly enjoyable. The appearance of Sousa and his band here on Friday afternoon and night at the Oliver theater with Miss Virginia Root, soprano; Miss Margel Gluck, violinist; and Herbert L. Clarke, cornetist, as soloists, will be warmly welcomed.

AT THE ORPHEUM.

Halton Powell's production of "Safety First," with Earle S. Dewey and Mabel Rogers, is announced at the Orpheum for an engagement of three nights and usual matinees commencing Thursday.

"Safety First" is described as a musical farce and the producers guarantee there are 250 hearty laughs for any person who is not afflicted with chronic "grouch."

As a light comedian and dancer Dewey has long been recognized as one of the leading lights. Miss Rogers is possessed of that most desirable of all stage attributes, personality, and she makes a most charming and accomplished team mate.

Halton Powell has engaged an exceptional cast to support Dewey and Rogers, including Frank Smith, an eccentric comedian; Miss Jane Kermit, comedienne with a grand opera voice; Miss Hazel Regan, long acknowledged to be one of the best eccentric comedienesses; and Larry Fuller, for many years with Joe Gaites' production of "The Three Twins." One of the features of "Safety First" is an American pony ballet of 10 madcap dancers.

AT THE MAJESTIC.

Beginning the last half of the week the attraction at the Majestic will be the Grace musical comedy company in "The Pawn Broker." The company is settling down for a long run as the indications, judging by the increasing attendance, are that this musical organization is going to become a prime favorite in South Bend. The organization is headed by the popular farceurs Stansfield, Hall and Lorraine, who will be seen in character types best adapted to their amusing personalities. Miss Billy Glynn and Emily Miller lead elaborate chorus numbers and with a lively section of the comedy and many topical songs and ballads introduced make the new bill a most attractive one.

AT THE MOVIES.

AT THE COLONIAL.

The three Madisons have scored a decided hit at the Colonial in their entertaining vaudeville specialty and will be retained the balance of the week. The two attractive ladies of the company will introduce new songs and latest society dances. The picture portion of the program includes a laughable comedy from the Kalem studio, entitled "The Winking Zulu," and a dramatic thriller from the same studio, entitled "The Rajah's Vow." One other good picture will be shown and the program varied daily.

"MY OFFICIAL WIFE."

The beautiful picture "My Official Wife" being shown at the Oliver is attracting the attention of patrons who appreciate pictures of the better class. It is presented with an all-star cast including Clara Kimball Young, Earl Williams, L. Roger Lytton, Harry Morey, Rose Tapley and other well-known picture players. "England's Menace," a three-reel war drama, is also shown and is most interesting. These pictures will remain for today and tomorrow with a matinee each day at 2:30 and an evening performance starting at 8:15.

THE SURPRISE.

Mary Pickford will be shown in a one-reel re-issue picture, "Sweetheart Pages," at the Surprise theater today. "A Modern Melnotte," a two-reel number featuring Edna Mason and Ray Gallagher. The unsuccessful lover employs the hero to pose as a lord, for revenge on the girl. The hero does this and marries the girl, who later leaves him. But the girl still loves her husband and sends for him. He afterwards inherits money and saves her father from financial ruin. It is a question whether his inheritance could make up for the hero's deception of the girl.

Tomorrow will bring Winifred Greenwood in a two-reel entitled "The Cooon and the Buttery," and a Joker comedy called "Jam and Jealousy."

THE AUDITORIUM.

On the bill at the Auditorium today are "The Double Life," a two-reel Lubin, featuring Harry Meyers, Mary Pickford in a Biograph reissue entitled "Wilful Peggy"; "The Joblot Recruits," an Essanay comedy; and "The Perils of Pauline," the sensational serial story that has created much interest amongst picture fans. Tomorrow's bill has as a feature Francis X. Bushman and Beverly Bayne in a three-act Essanay adapted from the Ladies' World called "The Plum Tree." This is the first of a series of complete short stories that will be run from time to time. "The Mystery of the Sleeping Death" with Alice Joyce and Tom Moore in the cast is also on the bill. The reincarnation of two souls is the theme of the story. A strange trance into which Harrison, a young millionaire, and Lizzie, a girl of the slums, have fallen, puzzles the physicians at the hospital. Amar, a Hindu mystic and hypnotist, is called as

a last resort. In the words muttered by the unconscious pair, he recognizes the Hindu tongue. It causes him to relate an ancient legend of his people. His story clears the mystery in a way. The Pathé Daily News will also be on for tomorrow.

LASALLE THEATER.

"The Battle of Sexes" in five reels at the Lasalle theater today. This picture which is wonderfully expounded in this film, is the great conflict of modern society. It is the war of opinion over the question of the single standard of moral responsibility for men and women. The story is of real New York life among people of wealth and refinement.

Frank Andrews is a man deeply attached to the home circle devoted to his wife and two children and successful in business. Why such a man should fall beneath the spell of the adventuress who weaves her net about him is very hard to explain. At first it is just a little harmless flirtation resulting from his rescuing her from a fire which she has been careful to start only when she knew he was in his apartment just across the hall. Her beauty fascinates him and in time he loses his head completely.

One night the children prevail on their mother to take them to one of the fashionable dancing places, and there they see their father with the woman. They try to get Mrs. Andrews out of the room before she discovers his presence, but as they are going the music starts and the wife sees her husband placing his arm about the other's waist with a gesture far from impersonal.

Donald Crisp gives a fine interpretation of the part of Andrews and Robert Harroon stands out conspicuously by virtue of his playing the son.

SURPRISE THEATER

The Home of Good Pictures. TODAY

Little Mary Pickford in "SWEETHEART DAYS" Imp Reissue. "A MODERN MELNOTTE" Powers two reel society drama, with Ray Gallagher and Edna Mason in the leading role.

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Always Right on Time; Always the Best; Always Leading in the Great Photoplay Race.

We take pleasure in calling your attention today to

"THE DOUBLE LIFE"

A fine two-reel Lubin, featuring HARRY MEYERS, MARY PICKFORD In a Biograph reissue of "WILFUL PEGGY"

THE JOBLLOT RECRUITS An Essanay comedy.

"THE PERILS OF PAULINE"

Featuring Pearl White.

Tomorrow at This Popular Theater

"THE PLUM TREE"

A three-reel Essanay featuring FRANCIS BUSHMAN and BEVERLY BAYNE.

The man who was voted the world's most popular photo-player is at his best in this tremendous success. Also

"THE MYSTERY OF THE SLEEPING DEATH"

A splendid two-reel Kalem with ALICE JOYCE AND TOM MOORE

and THE PATHE DAILY NEWS.

A Program of Quality for the City of South Bend.

Watch, Wait and Wonder Something doing.

"THE BARTOLA ORCHESTRA"

Soon to appear.

THE OLIVER

TODAY

Matinee at 2:30. Evenings 8:15

Broadway Star Feature

MY OFFICIAL WIFE

Photo Drama in 5 Parts, and

"ENGLAND'S MENACE" In Three Parts.

Matinees All Seats 10 cents. Evenings, 10 and 20 cents.

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NEWMAN TRAVELTALKS

Exquisite Color Views and Motion Pictures.

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COURSE SALE—\$1, \$2, \$3. NOW OPEN.

5 TUESDAY EVENINGS, BEGINNING OCT. 13.

THE OLIVER

—Friday, October 9th— Matinee 2:30. Evening 8:30

THE WORLD FAMOUS

SOUSA AND HIS BAND

JOHN PHILIP SOUSA, Conductor SOLOISTS: Miss Virginia Root, Soprano; Miss Margel Gluck, Violinist; Herbert L. Clarke, Cornetist.

Seats on sale Wednesday morning at 10 o'clock. Prices for the matinee are 25c, 50c, 75c and box seats. The evening prices are 50c, 75c and \$1.00.

La Salle Theater

THE HOME OF PARAMOUNT PICTURES.

TODAY

THE BATTLE OF THE SEXES

Or "THE SINGLE STANDARD" Staged by D. W. Griffith.

"The Battle of the Sexes," which is wonderfully expounded in this film, is the great conflict of modern society. It is the war of opinion over the question of The Single Standard of Moral Responsibility for men and women. This powerful and sympathetic photodrama demonstrates the utter degradation of any theory justifying the husband in conduct contrary to the marriage vow.

"The Battle of the Sexes" is a drama of real New York life among people of wealth and refinement. The characters are typical of Fifth avenue, the famous restaurants and the exclusive Thes Dansants. All the action transpires in an apartment house of the most expensive sort, and the gowns of the women are an added attraction worthy of mention.

This is the most "swagger" multiple reel photodrama ever produced.

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